

On Reserve On Settlement Grant MOU Proposal

MOU PROPOSAL PURPOSE

The MOU proposal serves as a formal means to communicate innovative project ideas and gain approval to allocate OROS grant resources toward fulfilling the mandate of OROS grant funding.

This process is intended to support Community-led development of Information Services in Indigenous communities, supported by Northern Lights Library System and the Province of Alberta.

Initiative Name: Art Contest for National Indigenous History Month

Library Partner: Cold Lake Public Library

Community or Community Partner:

- Elizabeth Metis Settlement : Elizabeth School
- Cold Lake First Nations : LeGoff School

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1.0 Project Description

• What is your idea?

In June, we celebrate the National Indigenous History Month. In commemoration of this celebration, the Cold Lake Public Library would like to invite children from Grade 3 to Grade 8 from Elizabeth School and LeGoff School to have the opportunity to participate in an Art Contest.

The Library will provide canvases where the children will be able to paint something that represents their culture. All the finished paintings will be displayed at the South Branch of Cold Lake Public Library during the month of June.

During the month of June, all the library visitors will have a chance to vote for their favorite painting and prizes will be awarded to the 3 paintings with the highest number of votes.



• Is this a community-led initiative or a library-led project?

This project idea was presented to Tegan Vacheresse, Principal of Elizabeth School and Karen Swan, Principal of LeGoff School. They are both interested in having their students participate in this Art Contest.

2.0 **Project Rationale**

- What community need does this serve? Elizabeth Metis Settlement Cold Lake First nations
- What is the opportunity?

This Art contest will showcase the art pieces created by Indigenous children presenting what inspired them about their culture. The art display at the library during the month of June will create awareness in our community about the celebration of the National Indigenous History Month.

The children will also have the opportunity to win prizes and feel motivated to continue expressing themselves through paintings and other forms of art.

2.1 Benefits

• What benefits can be achieved if we proceed with this project?

Art can provide a natural and safe way for children to express themselves. By incorporating in this project the theme of Indigenous History Month, we are motivating the children to show pride in their culture by painting something that is meaningful to them.

As we are also inviting the participating children and their families to visit Cold Lake Library to enjoy the Art Gallery, they will have the chance to get a free membership that will allow them to check out the wide range of resources offered at the library.

The children who participate in the art project, will also have the chance to win one of the three prizes that will be awarded to the paintings with the highest number of votes.

• What are the implications of not proceeding with this project?



The children will not have this opportunity to enjoy all the benefits mentioned above.

• How does it align with the information needs of the community?

All the participants and their families coming to enjoy the art display will benefit by having the opportunity to access all the sources of information provided by Cold Lake Public Library.

2.2 Impact

• Who will be impacted by this work? (e.g., members, Library staff, TRAC partners, vendors, Indigenous Community, etc.)

Who?	How? (include both positive and negative impacts)	
Children from Grade 3 to Grade 8 from two Indigenous Communities, Elizabeth Metis Settlement and Cold Lake First Nations, would benefit from participating in this Art Contest.	The positive impact for the children is the opportunity to express themselves, show pride in their culture, have the chance to win a prize and when they come to visit the library with their families to enjoy the art display they will have the chance to get a free membership and borrow items from the library.	

3.0 Community Partner(s)

3.1 Partner Individual / Organization

• With whom have you collaborated with on this project and what was their perspective?

At Elizabeth School, the principal Tegan Vacheresse approved this project idea and she is interested in having the students to participate as she appreciates all the expressions of art. At Elizabeth School the children are currently learning about the 7 sacred teachings and to tie with the theme of the Art Contest, children will be suggested to consider these teachings as inspiration for their paintings.

At LeGoff School, the principal Karen Swan also approved this project idea and children are motivated to participate in this Art Contest.



3.2 Partner Role/ Responsibility

 What role will the community partner have in the administration/ operation of this project?

Both schools will have the responsibility of distributing amongst the children the canvases provided by Cold Lake Public Library. The schools will provide the paint and brushes to the participating children and they will gather the finished paintings that will be collected by Cold Lake Public Library staff.

4.0 Issues & Risks

• Are there any issues/risks that should be factored into a decision to proceed with this project? (e.g., political, financial, internal operations, impact on current priorities, etc.)

There are no issues/risks related with this project.

5.0 **Preliminary Requirements**

• What expenses are involved in this project? The worksheet below can be used as a guide.

Category	Description	Cost
Operations & Maintenance		
Furniture & Equipment Technology Infrastructure Collections	Display panels for the paintings	\$400.00
Contracted Resources		
Staffing Resources Marketing and Communications		
Training Travel	Mileage for visits to Elizabeth Metis Settlement and Cold Lake First nations to promote event, deliver canvases, pick up finished paintings and return the paintings to the children after finished the Art Display.	\$ 200.00
Administration or Office Supplies	200 canvases for painting 3 prizes for the winners of the art contest	\$ 600.00 \$ 100.00
Ongoing Costs		
Total Cost:		\$1,300.00



*** Indicate any assumptions that have been made in the preparation of the document***

We assumed that 200 children will be interested in participating and 1 canvas will be provided to each participant.

Administrative Feedback

- \Box Approved to proceed.
- □ More information required
- □ Deferred to next budget year
- \Box Not approved.

Feedback Details/Next Steps

Questions for consideration:

- Does this solve a problem?
- How urgent is this?
- Do we have evidence to support the investment?
- Is there a precedent for this work?
- Do we have capacity?
- Are there political sensitivities?
- Who else should be consulted?